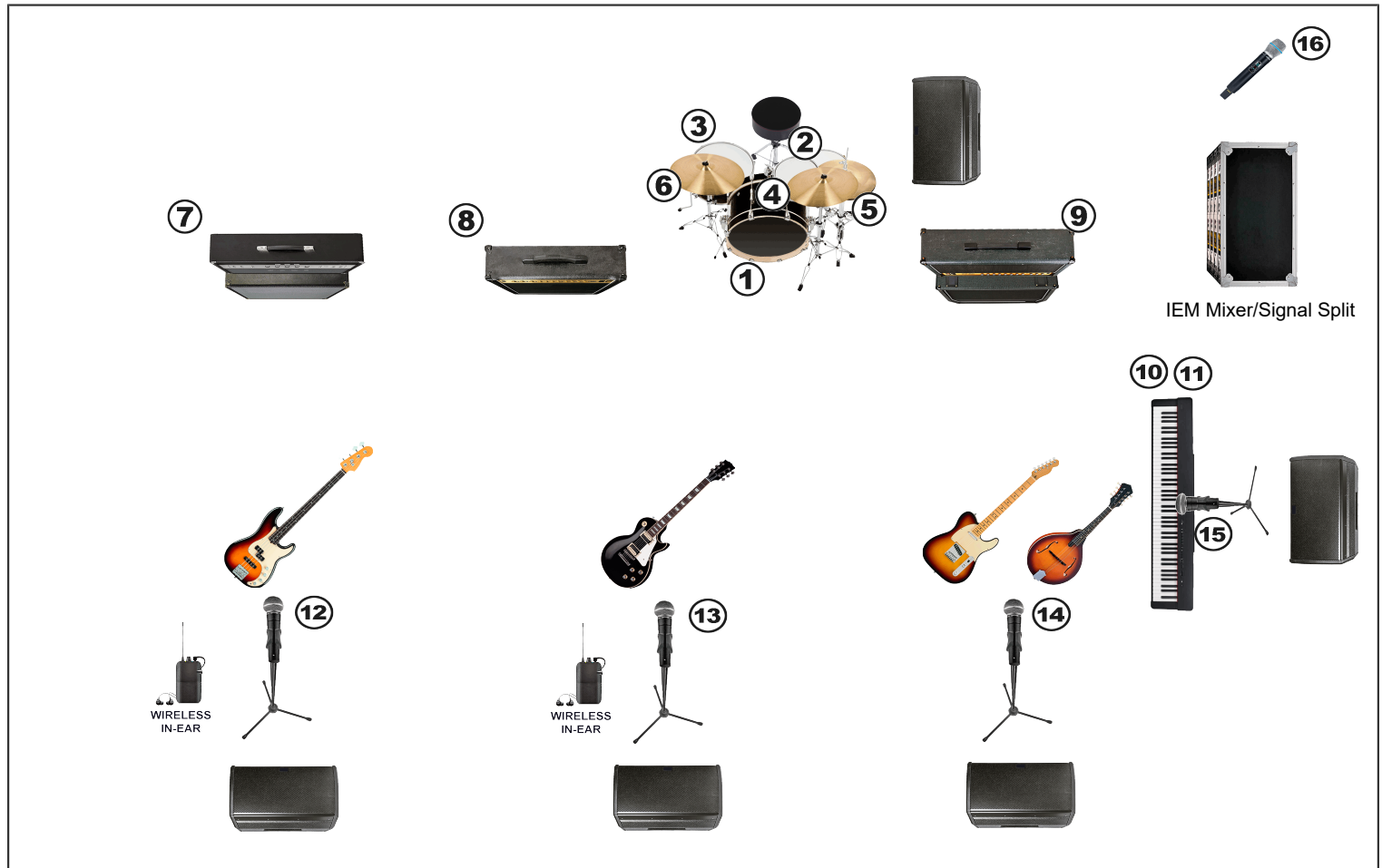


Marla Hooch Stage Plot



Input List:

1. Kick
2. Snare
3. Floor Tom
4. Rack Tom
5. Overhead L
6. Overhead R
7. Bass (Line level post FX DI on back of amp; XLR)
8. Center Stage Guitar (Mic)
9. Stage Left Guitar (Mic)
10. Keys L/Mono (1/4" TRS)
11. Keys R/Stereo (1/4" TRS)
12. Stage Right Vox
13. Center Stage Vox
14. Stage Left Vox
15. Keys Vox
16. Talkback (FoH)

Notes:

Bass (stage right) and guitar (center stage) travel with a Sennheiser XSW IEM transmitter for monitors. Stage left uses the signal from the left channel and center stage uses the right channel. This setup is preferred, however if setup is too complex or changeover time is limited, a standard floor wedge is also fine per the diagram above. We ask that wedges be added to the stage for all members as a backup in the unlikely event that equipment failure should occur.

The guitar amp stage left (input 9) is used to amplify both guitar and mandolin for certain songs. The output on the mandolin has substantially more gain than the guitar and needs to be adjusted.

Each vocalist sings lead and backup depending on the song. A clearly marked set list with lead/backing vocal assignments and/or any other instrument changeovers is available upon request if desired. Thank you!

Monitors/AUX List:

1. Stage Right (IEM+wedge backup; Sennheiser XSW L channel)
2. Center Stage (IEM+wedge backup; Sennheiser XSW R channel)
3. Stage Left (wedge; usually mixed by FoH engineer)
4. Drums (wedge; usually mixed by FoH engineer)

-- If available/needed --

5. Keys (wedge; usually mixed by FoH engineer)